

## A black and white oval-framed portrait of a woman in profile, facing left. She is wearing a wide-brimmed hat with a dark band and a light-colored jacket. The background is a cloudy sky. The photo is credited to "ROCHLITZ PHOTO" in the bottom left corner.

MISS ELIZABETH PEABODY STEWART.

But it's all quite different now. "Environment" is still frequently written

His case was presented recently to Martin W. Littleton and other philanthropic men, who became so thoroughly impressed with its importance as a factor in the life of the community that they made a thorough investigation of the matter. They found that there are about four thousand boys between the ages of twelve and sixteen selling papers on the city streets. These boys are too poor to join the Young Men's Christian Association, and there is no institution that meets their needs.

Despite the fact that 90 per cent of the club members are either of foreign birth or of foreign parentage, a large number of them display an extraordinary aptitude for organizing groups on a democratic basis, and these qualities

Believing that one of the most common causes of economic failure is the attempted fitting of square pegs to round holes, the directors of the club are most anxious to establish an employment bureau that will be of lasting benefit to its young clients. Vocational guidance, based on an intelli-

the necessary musical instruments can be obtained it is purposed to organize a band among the boys. Many of them possess unusual musical talent and with comparatively little training would make creditable performers.

So firmly does Mr. Littleton believe in the ability of the Newsboys' Home Club to perform unique service to the

The above canvass for pledges will begin at the opening campaign dinner to be held on May 18 at the Aldine Club. Both of the campaign committees, as well as the business committee, and a hundred or more workers will be present, and a certain number of "prospects" will be assigned to each solicitor. Mr. Littleton will preside. The ground floor of the Stewart Building, at Broadway and Chambers Street, has been secured for campaign headquarters, and a luncheon will be served at that place there for luncheon at 12:30 o'clock on May 20 and the succeeding days of the canvass, and turn in to their captains the pledge cards they have obtained. The total amount sub-

The club draws its members largely from the 12- to 15-year-old boys who are physically and mentally active, who are eager for knowledge of any kind and who demand constant occupation of one sort or another. They may become a menace to the community or they may be numbered among its most valuable citizens. The difference between the two lies in the presence or absence of positive factors either for good or evil. The responsibility for the result lies largely with the members of the community, who have the power to supply or to withhold the conditions for their best growth.

cause New York enjoyed a pretty rivalry thirty-two years ago when the old social regime fought under Mapleson and Patti at the Academy of Music and the new one under the rival, Seneschal at the Metropolitan Opera House just built; but the struggle never partook of the bitterness or fantasticality of the social war which divided London into aristocratic and bourgeois, or into oligarchic consularship. The rival prima donnas then were Cuzzoni and Faustina, who though they created parties that divided families, were never such artists as Patti and Seneschal, and were, like others of their sexless tribe, the warfare between Cuzzoni and Faustina, like that between the Italian and English singers a decade earlier, had some foreboding toward the close of the Metropolitan season which came to an end a fortnight ago. Handel engaged Cuzzoni for his opera in 1729, and she was the first to sing it, and though she was not pretty, either of face or figure, she enchanted the subscribers to the opera. The directors engaged her to pay her 2,000 guineas for the season, and she sang it so sweetly, when the Metropolitan directors are supposed to pay Caruso a night), and her success was so great that already at the second performance the price of tickets had raised to four guineas, and she was raised to have refused the equivalent of 4,800

By H. E. KRIBBIEL.

M. Julien Tiersot, librarian of the Paris Conservatoire, has done an excellent work in behalf of musical folklore by compiling and editing a volume entitled "Les Folk Songs of France," which has been published by the Ditson Company, in Boston, and Charles H. Ditson & Co., of New York. M. Tiersot is among the foremost of living musical folklorists.

A quarter of a century ago he laid the foundation for a scientific study of French song with his "Histoire de la Chanson Populaire en France," which work was crowned by the French Academy of Fine Arts, which had invited a competition on the topic in 1885. In 1900 and 1906 he visited Canada and the United States, and as a result of investigations made by G. Schirmer, in 1910, published a volume of "Forty-four French Folksongs and Variants, from Canada, Normandy and Brittany," a collection to which he has since added a number of new songs.

That ever-growing class of concert singers who have followed the example of Mme. Sembrich, and who have taken the folksongs of the various peoples of the world into their programmes, Mme. Sembrich has done a large and genuine service to art in creating an "Exposition" in a work music which has come to be recognized as of the highest value in the development of art.

To students of musical history and philosophy M. Tiersot rendered a still greater service by his "Folk Songs of France," some of which he found among the French Canadians, the American Indians and the French Creoles of our Southland, under the title, "Les Chansons des Peuples Indigènes de l'Amerique du Nord Etats Unis et Canada." The studies appeared first in "The Journal of the International Music Society" (which has been disrupted by the European war) and afterward in pamphlet form.

The study of folksong in its entirety cannot be said even yet to have ad-

gusts at the same time, though turbulent, they did not seem to continue. They did fall to its tooth and nail in the face of the public. The Countess of Pembroke led the Cuzzoni faction, which seems to have been the first to resort to such disgraceful methods, and a similar entrance of the rival singer. Wherefore we have preserved for us an epigram to this effect: "Old poets sing that beasts did dance." Whenever Orpheus played; So, to Faustina's charming voice, The beasts would dance and sing and bray'd."

"Faustina married the composer Hasse, who was ten years her junior; but he was the most popular composer of his time and director of the opera at a London theatre, the King's Theatre, in Fishamble Street. She got a fifteen years' engagement at the Saxon capital and then retired."

## BOOK OF THE MONTH BY FRENCH FOLKSONGS

That ever-growing class of concert singers who have followed the example of Mme. Sembrich and are putting the folksongs of the various peoples of the world into their programmes. Mme. Sembrich has done a large and genuine service to art in creating an interest in a book of music which has come to be recognized as of the highest value in the development of art. To students of musical history and philosophy M. Tiersot rendered a still greater service by publishing his studies of the songs which he found among the French, Canadians, the Americans, Indians and the French Creoles of our Southland under the title, "La Musique chez les Peuples indigènes de l'Amerique du Nord Etats Unis et Canada." The studies appeared first in "The Journal of the International Music Society" (which has been disrupted by the European war) and afterward in pamphlet form.

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